

LYME ART ASSOCIATION  
1995



## **1995 GALLERY EXHIBITIONS**

**THE GRIFFIS ART CENTER'S  
1995 ANNUAL GEMFIRE EXHIBITION\***

February 5 through March 5

**A CONNECTICUT STUDENT &  
TEACHER ART SHOW\***

March 11 through March 19

**"FIBER OPTIONS" HANDWEAVERS' GUILD  
OF CONNECTICUT BIENNIAL SHOW\***

March 24 through April 15

**"EXPRESSIONS '95" ANNUAL BENEFIT BY  
LYME-OLD LYME JR. WOMENS' CLUB\***

April 28 through April 30

**4TH ANNUAL  
ASSOCIATE MEMBERS' EXHIBITION**

May 6 through May 28

**71ST ANNUAL SPRING JURIED SHOW**

June 10 through July 9

**94TH ANNUAL SUMMER JURIED SHOW**

July 15 through August 13

**63RD ANNUAL MEMBERS'  
EXHIBITION & INVITATIONAL SHOW**

August 19 through September 17

**19TH ANNUAL FALL EXHIBITION**

September 23 through October 22

**AUTUMN EXHIBITION OF THE  
ALEXEY VON SCHLIPPE MUSEUM OF ART\***

October 28 through November 11

**1995 HOLIDAY EXHIBITION**

November 18 through December 17

\*Guest Exhibitor

### **GALLERY HOURS**

February through April hours vary with each exhibition.  
Please phone the Gallery at (203) 434-7802 for information.

May through December hours: Tuesday through Saturday:  
12:00 - 4:30 p.m.; Sunday: 1:00 - 4:30 p.m. Closed Mondays,  
Holidays, and between exhibitions.

## **ASSOCIATE MEMBERS**

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 Jeannette Zuk

*\*Life Member*

*List as of December 31, 1994*

The Lyme Art Association is grateful to the following Community businesses for their generous contributions during the 1994 season:

- Bee & Thistle Inn
- E. R. Champion Insurance
- The Cooley Gallery
- Dunham Realtors Ltd.
- Robert J. Klimek, M.D.
- Old Lyme Inn
- Old Lyme Pharmacy
- Pro-Am Paint & Wallpaper



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**THE COMMUNITY FOUNDATION  
of Southeastern Connecticut**

## OFFICERS

Norman W. Legassie, *President*

Rachel Armstrong, *Vice President*

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William Babcock, *Artist Representative*

William Kusche, *Artist Representative*

Nelson H. White, *Artist Representative*

Shirley Cean Youngs, *Artist Representative*

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Cynthia Bourbeau

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Barbara Maiser

Nancy Schwartz

Linda Schade

Shirley Cean Youngs

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### **HOUSE & GROUNDS**

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Betty Kusche

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Virginia Cleary

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Jack Van Bommel, *Editor*

Laurie Van Bommel

### **PRINTING**

Alfred Perry, *Co-Chair*

Douglas Smith, *Co-Chair*

## ARTIST MEMBERS

Rachel Armstrong

E. B. Atwood

William Babcock

Joann Ballinger

Lou Bonamarte

Cynthia Bourbeau

Gershon Camassar

Virginia Cleary

Alva Curtis

Roger Dennis

Sadie DeVore

Janice Dibattista

Catherine Elliott

Barbara Ferry

Connie Fraser

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Daniel Truth

Susan Van Winkle

Nelson H. White

Shirley Cean Youngs

## **Building a Showcase for American Fine Art**

Incorporated in 1914, the Lyme Art Association continues the tradition of presenting fine art exhibitions in its own gallery. Exhibitions of Lyme Impressionist paintings began in 1902, and were held every summer in the Phoebe Griffin Noyes Library in Old Lyme until August 6, 1921, when the present Lyme Art Association gallery opened. American Impressionist painters Gifford Beal, Louis Paul Dessar, Childe Hassam, and Willard L. Metcalf joined with Will Howe Foote, Henry Rankin Poore, Allen B. Talcott, and Carleton Wiggins in the early exhibitions of the Association.

The Lyme Art Association gallery was the culmination of seven years of planning by artists Frank Bicknell, William Chadwick, Harry Hoffman, Wilson Irvine, Lawton Parker, William Robinson, Edward Rook, and Gregory Smith. The building site was adjacent to Miss Florence Griswold's Late Georgian mansion where many of the artists gathered each summer season. The land was purchased from Miss Florence in 1917. The building committee, chaired by Lawton Parker, worked with architect Charles A. Platt, designer of the Freer Art Gallery in Washington, D.C. The plans for the gallery called for perfect lighting and architectural compatibility with the other buildings in the New England village of Old Lyme. In its review of the opening exhibition, the New York Times praised the gallery as, "an embodiment of art in harmony with its natural surroundings." A fourth spacious room, the Goodman Gallery, was built in 1938. It was donated by Mrs. William Owen Goodman in memory of her husband, a Chicago art patron and the Association's third president.

In addition to the artist members' annual summer exhibition, in 1925 the Art Association held the first "Water Color" show, now known as the Spring Exhibition. The season schedule expanded again seven years later with the first Annual Autumn Members' Exhibition. In 1938, the annual summer exhibition added water colors, pastels, prints, and drawings to a display previously restricted to paintings and sculpture. The first annual Associate Members' Exhibition was held in 1992.

Today the Lyme Art Association hosts exhibitions on a year-round schedule with art shows which range from children's works to those of its esteemed members. Periodically, retrospective exhibitions of the founding artists are held, drawn from letters, books, photographs, and other documents in the Association's archives. Further, in keeping with the Association's commitment to provide a showcase for some of the region's finest and newest contemporary representational artists, the spacious gallery is offered as an exhibition site to the community's cultural and educational organizations.

## AN INVITATION TO JOIN US

The Lyme Art Association membership is composed of noted artists, loyal patrons, and ardent admirers – anyone interested in sharing our enthusiasm for maintaining our historic building and providing a showcase for area artists to display their latest work.

**Associate members** are welcome to attend monthly business meetings; take part in the everyday activity of the gallery; and receive opening reception invitations to all exhibitions, the Association's Gallery Notes newsletter, and the announcements of workshops, demonstrations, lectures, and special programs. Membership forms are available at the front desk in the gallery or by inquiry to the Membership Committee.

**Artist Members** are the governing body of the Association. They are elected by a vote taken at the Annual Fall Meeting. Any interested professional representational artist, living within a reasonable distance of Old Lyme, Connecticut, is invited to write to the Screening Committee of the Association to request application guidelines.

**Artist demonstrations & workshops** are offered throughout the year. Special programs such as outdoor painting days or lectures sponsored with neighboring cultural organizations are also presented.

Direct all inquiries to the  
Director, Lyme Art  
Association at the  
address below.



LYME ART ASSOCIATION  
90 LYME STREET  
OLD LYME, CT 06371  
(203) 434-7802